

DIASPORIC JOYCE



THE 2017 NORTH AMERICAN JAMES JOYCE CONFERENCE

VICTORIA COLLEGE, UNIVERSITY OF TORONTO

JUNE 21-25, 2017

ACKNOWLEDGEMENTS

We are grateful to Victoria College in the University of Toronto and to the Social Sciences and Humanities Research Council for their very generous support of this conference.

Our thanks also to the Graduate Program in Comparative Literature, the Department of English at the Scarborough campus, and the Department of English at the St. George campus, University of Toronto.



Centre for Comparative Literature
UNIVERSITY OF TORONTO

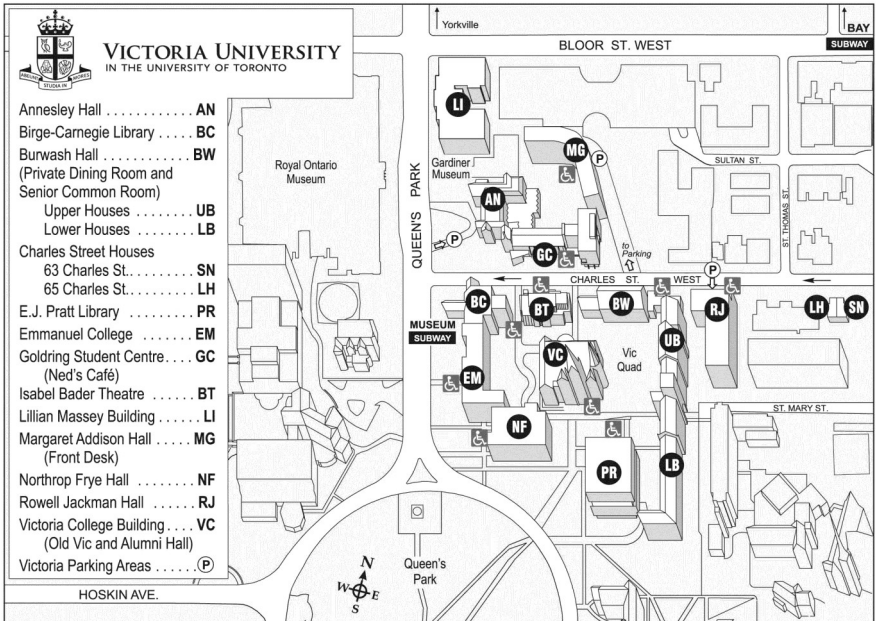


English
UNIVERSITY OF TORONTO



Social Sciences and Humanities
Research Council of Canada

Conseil de recherches en
sciences humaines du Canada



WELCOME!

Welcome! Twenty years ago, we (Jennifer Levine and Garry Leonard) organized the North American conference here in Toronto and on this same site: Victoria College at the University of Toronto. We are delighted to see a few of you back again, and a great deal more of you here for the first time. For some of you June 1997 marked the beginning or mid-point of your career, for some others of you it is not far from the year of your birth.

Social media is perhaps the biggest change over the past twenty years and yet, despite that, the importance of personal contact, of friendships and mutual support are, if anything, even more important. In a world where, it seems, everything is available, everywhere, all the time, friendship and collegiality remain a vital form of encouragement. To the emerging scholars among us, let us reassure you: you are most welcome to all of us who have been at this for awhile. And to our more seasoned colleagues, remember those early days, as we do, where established scholars took the time to listen to our ideas in such a way we felt supported for what we were doing, even as we felt challenged to take it to the next level.

Our theme is about where is home, what is home, what happens when we leave, what speeds or prevents our return? Over the next five days, as you make Toronto your home away from home, above all, greet old friends, make new ones, make the most of sharing your passion for the work of James Joyce, then return home fortified with the certain knowledge that presenting it to the next generation is a privilege and a delight.

A NOTE ON THE SPACE

We will be using the following rooms in the Victoria College building:

Alumni Hall (VC 112) and Foyer (VC 100)

VC 101, VC 115

VC 206, VC 211, VC 212, Chapel (VC 213), VC 215

There is an elevator in the north-west corner of the building.

Washrooms are in the basement, where the print shop is also located. Three additional small washrooms are on the 2nd floor, near the south-east corner.

WEDNESDAY, JUNE 21

REGISTRATION—BEGINNING AT NOON—VC FOYER

PRESENTATIONS—2:00-5:00—ROOM 115

- 2:00-2:30** **Derek Pyle**, Waywords and Meansigns
“*Finnegans Wake* Set to Music”
- 2:30-3:00** **Peter O’Brien**, Toronto
“‘Come into the pictures’: Drawing Upon *Finnegans Wake*”
- 3:00-3:30** **Tasha Lewis**, Sculptor, Newark, NJ
“Illustrating *Ulysses*”
- 3:30-4:00** **Heather Ryan Kelley**, McNeese State University
“Illustrating *Finnegans Wake*”
- 4:00-4:30** **Joe Nugent, Kevin Sweet, Will Bowditch, Liam Weir**
JoyceStick, Boston College
“Entering *Ulysses*: ‘JoyceStick’”
- 4:30-5:00** **Robert Amos**, Artist, Victoria, BC
“Illustrating Joyce”

FILM AND THEATRE—5:00-6:00—VC CHAPEL, 2ND FLOOR

Adam Harvey, Santa Fe, NM

*Brief trailer presentation of Adam Harvey’s film *ShemSong*, to be discussed in a Session 12 panel.

“**Of Thyme and Rosemary**”

By Debbie Weiss, performed by **The Here Comes Everybody Players**

RECEPTION—6:00-7:00—FOYER AND ALUMNI HALL

THURSDAY, JUNE 22

SESSION ONE: 9:00AM-10:30AM

1. Wormholes in the Wake — Room 101

Robert Baines, University of Evansville—**Chair**

“When the Levy-Bruhls: The Threefold Anthropologist of *Finnegans Wake* 1.6”

Brendan Kavanagh, University of Cambridge

“The *Wake*’s Immunological Disposition towards Radical Openness”

Jesse Meyers, Cos Cob, CT

“Found: Three *Finnegans Wake* Portraits from an Artist who Knew Joyce as a Young Man”

Peter Quadrino, Austin, TX

“‘Waging Peace from the Inkbattle House’: *Finnegans Wake* in the Shadow of War”

2. Mindbending: Crucial Fictions in Joyce — Room 212

James Ramey, Metropolitan Autonomous University—Cuajimalpa—**Chair**

“Joyce, His Parasites, and Posthumanism”

Wallace Ross, Lewis University

“Archetypes of Rebellion: Joyce, Nietzsche, and the Making of the Modern Mind”

Clara Chang, University of Toronto

“Dublin’s Necropolis in Joyce: Dreams and Hauntings in ‘The Sisters’, *Portrait*, and *Circe*”

Taeun Min, Chonnam National University

“How Close is Stephen to the Wildean Aesthete?”

3. Spaces, Places and Traces in Joyce — Room 215

Jasmine Mulliken, Stanford University—**Chair**

“Port and Portal: Pinpointing Canada in the Mapping *Dubliners* Project”

John T. Crawford, University of South Carolina

“Dublin, I have much, much to learn: Joyce and the Spatial Politics of Destruction and Disturbance in *Aeolus*”

Tiffany L. Fajardo, University of Miami

“Here Comes Everybody: Mapping the Joyce Community in ArcGIS”

Elizabeth K. Switaj, College of the Marshall Islands

“Play, Games, and Borders in *Finnegans Wake*”

COFFEE BREAK: 10:30AM-10:50AM

VC FOYER

SESSION TWO: 10:50AM—12:20PM

1. Found In Translation: What is That Other Wor(l)d — Room 101

Patrick O’Neill, Queen’s University—**Chair**

“Joyce and Goyert’s German Translation of Anna Livia Plurabelle”

Lauri A. Niskanen, University of Helsinki

“The Polyphonic Translation Model: The Finnish and Swedish Retranslations of Joyce’s *Ulysses*”

Eishiho Ito, Iwate Prefectural University

“Joycean Diaspora in the Chinese/Japanese Written Character”

2. Your Head It Simply Swurls: The Women of Joyce’s Fiction

Leaning Back and Leaning In — Room 212

Carrie A. Kancilia, Purdue University—**Chair**

“Public Masturbation as Resistance in *Finnegans Wake* and *Ulysses*”

Marc Schneider, Texas A&M University

“‘Society with a Big Ess’: Who’s Talking About Gerty MacDowell?”

Casey Lawrence, Brock University

“The Link Between Nations and Generations: Cissy Caffrey as Racialized and Gendered Other in James Joyce’s *Ulysses*”

Yvette Mylett, University of Utah

“Ah Now He Heard... A Silent Roar: Women Narrating Resistance in *Sirens*”

3. Dublin, Ireland, Europe, The World: Thinking About Everything and Everywhere in Joyce — Room 215

Barbara M. Hoffmann, University of Miami—**Chair**

“Australians in Island: Australia, Diaspora, and National Identity in *Finnegans Wake*”

Greg Winston, Husson University

“Language of Flowers: *Ulysses*, Globalism, and the Botany of Empire”

Ethan King, Boston University

“‘Places Remember Events’: Geographies of the Political and Parapolitical in *Cyclopes* and *Eumaeus*”

Paige Miller, University of Miami

“Molly Bloom’s Gibraltarian English: Bilingualism and Code Switching”

LUNCH: 12:20PM-1:30PM

BAGGED LUNCH PROVIDED IN VC FOYER

Ulysses Reading Group — Room 211

Lunchtime discussion of **Proteus: 3: 453-505** from *Ulysses*, led by Michael Groden and Austin Briggs. (Food may be taken into classrooms.)

SESSION THREE: 1:30PM-3:00PM

1. Should I Stay or Should I Go?: Friends and Family at Home and Abroad — Room 101

Garry Leonard, University of Toronto—**Chair**

Marco Camerani, University of Bologna

“The Friendship Between Joyce and Svevo: The Humorous Polyphony of Life in *Ulysses* and *Zeno’s Conscience*”

Peter R. Kuch, University of Otago

“Laws, Statutes, Regulations, Bylaws and Case-Law—Reading Space and Place in the Colonial Edwardian Dublin of *Ulysses*”

Nathan Wallace, Ohio State University

“Riders to the Sea, ‘Ivy Day in the Committee Room’, and the Aristotelian One-Act”

2. Joycean Diaspores in Contemporary Poetry and Writing — Room 212

Sean Braun, Brock University—**Chair**

Stephen Cain, York University

“Joyce and Frye: The Case of the *Wake*”

Nemanja Protic, Independent Scholar

“*Ulysses* in Space”

Dani Spinosa, York University

“A Purely Financial Collaboration: Joyce as Computer in John Cage’s *Writing Through Finnegans Wake*”

Jacqueline Valencia, Canadian Women in the Literary Arts

“Getting Inside James Joyce’s Head”

3. The Future Plunging into the Past: Hear and Now in Joyce — VC 215

Raymond Leonard, Rutgers University—**Chair**

John Gordon, Connecticut College

“In Praise of Mahoney, Fifty Years On”

Layne M. Farmen, University of South Florida, College of Arts and Sciences

“Dublin/Austin, Authoritative/Constructed: Richard Linklater’s *Slacker* as Joycean Adaptation”

COFFEE BREAK: 3:00PM-3:20PM

VC FOYER

SESSION FOUR: 3:20PM—4:50PM

1. Everything Old is New Again: Joyce and the Judeo-Christian Tradition(s) — Room 101

Sean A. McPhail, University of Toronto—**Chair**

“*Introibo Ad Altare Romanorum*: The Colonial Catholic Church in James Joyce’s Ireland”

Michael Gillingham, University of Alberta

“Bloom’s ‘Jewishness’ and ‘Judaism’ as Imposed and Chosen: Diasporic Jewish Identity as Stereotype and Resistance”

Benjamin Jon Boysen, University of Southern Denmark

“‘Her Rump = Promised Land’: Zionism and Coprophilia in *Ulysses*”

2. Is There One Who Understands Me?: Stoppard, DeLillo, Captain Kirk (and Others) Do Their Best — Room 212

Mark David Kaufman, Alvernia University—**Chair**

“Where No Book Has Gone Before: James Joyce, *Star Trek*, and the Future of Letters”

Kiron Ward, University of Sussex

“Silence, Exile, Cunning, and So On: DeLillo’s Joycean Home”

Frank Alanis, CSU Fullerton

“Joyce as a Secondary Character: The Caricature Image of Joyce in a Play and Graphic Novella”

Anan Xie, School of Communication and Arts, the University of Queensland

“Artistic Identity and Discipline: A Comparative Study of *2015* and *A Portrait of the Artist as a Young Man*”

3. Fearing Those Big Words That Make Us So Unhappy: Heresy, Ethics, Trauma, Patriotism (Oh My!) — Room 215

Garry Leonard, University of Toronto—**Chair**

Ariana Mashilker, Stevenson University

“Bloom and the Baba Yaga: A Reading of Joyce’s *Circe* along the Axis of Neumann’s Schemata”

Heather McLeer, University of Illinois at Urbana-Champaign

“New Realism and Cosmopolitan Patriotism in Joyce’s *Exiles*”

PLENARY : 5:00PM-6:30PM—VC CHAPEL

ATO QUAYSON, UNIVERSITY OF TORONTO

**“ENTEXTUALIZATION: THE SOCIAL TRANSCRIPTS OF POSTCOLONIAL MODERNITY
IN *ULYSSES* AND *ACCRA*”**

PERFORMANCES : 8:15PM-9:30PM—VC CHAPEL

AN EVENING OF WORDS AND SONGS

THE HERE COMES EVERYBODY PLAYERS

CAHAL STEPHENS AND DONAL O’SULLIVAN

.....
MICHELLE WITEN AND COMPANY

FRIDAY, JUNE 23

SESSION FIVE: 9:00AM—10:30AM

1. Finding Home: Homer, Joyce, and Appropriation — Room 101

Barry Spence, Smith College—**Chair**

“Wandering in the Exilic Mind”

Anne MacMaster, Millsaps College

“The Spell of Circe: From Joycean Subconscious to the Domestic Spaces of Welty and Morrison”

Stephanie A. Nelson, Boston University

“Longest Way Round is the Shortest Way Home”

2. Same Old Ding Dong Always: Transmigration of Souls Through Portrait, Ulysses, and Finnegans Wake — Room 212

Bridget O’Rourke, Elmhurst College—**Chair**; **James Shaw**, Chicago, Illinois

“Metempsychosis in *Finnegans Wake*”

Kara Backlund, Journeys Learning Cooperative

“A Schemer Subtle Beyond All Belief: The Homeric Hymn to Hermes in *A Portrait of the Artist*”

Nathan Murray, University of Toronto

“What Weapon Was Used / To Slay Mighty Ulysses? / The Weapon That was Used / Was a Harvard Thesis’: Bloomsday as Nationalist Paratext”

3. Joyce and the Boundaries of Objects: The Imagined, the Magical, and the Real — Room 215

Gregory Erickson, New York University—**Chair**

“Seeing, Doubting, and Believing: A Joycean Perspective on the Medieval Eucharist”

Cathryn Piwinski, New York University

“The Dead at the Table”

Tess Brewer, New York University

“Mathematical Realities: From Joyce to Wallace”

Julia Weber, Concordia University

“Sniffing Out Time and Memory in Joyce’s *Ulysses*”

COFFEE BREAK: 10:30AM-10:50AM

VC FOYER

SESSION SIX: 10:50AM—12:20PM

**1. ‘Carving in Fury at a Block of Wood’: Avant-Garde, Aesthetics,
and Community in Joyce — Room 101**

Catherine Flynn, UC Berkeley—**Chair**

“Parisian Aesthetics: Joyce 1902/1903 and the Poètes Maudits”

Irina Rasmussen Goloubeva, Stockholm University

“Riffing on Shakespeare: James Joyce, Stephen Dedalus, and the Avant-Garde Theory of Literary Criticism”

Karl Fritze, University of Toronto

“Kinesis, Stasis, Epiphany: Reading Stephan Dedalus’s Aesthetic Theory with Rancière’s *Aesthesis*”

**2. The Fascist and the Furious: Is Joyce’s Fiction the Opposite of
Hatred? — Room 212**

Thomas Jackson Rice, University of South Carolina—**Chair**

“Joyce’s Defense for *Finnegans Wake*: the Archdruid vs. Saint Patrick”

Stephen Cope, Hobart and William Smith Colleges

“In No Case The Said Man Farrington Prefer Not: Colonial Domination, Diasporic Labour, and the Refusal of Work in James Joyce’s ‘Counterparts’”

Michelle McSwiggan Kelly, New York University

“Joyce in the Age of Trump”

3. The Transnational Genetics of Ulysses — Room 215

Michael Groden, Western University—**Chair**

Ronan Crowley, University of Antwerp

“‘The nearest city to the Continental’: The View of Dublin from the Mainland”

Shinjini Chattopadhyay, University of Notre Dame

“Republic of Letters: Reconstruction of Dublin from Epistolary Exchanges”

Matthew Hayward, University of the South Pacific

“Transnational Employment: Joyce’s Reworking of the ‘Notes on Business and Commerce’”

LUNCH: 12:20PM-1:30PM

Ulysses Reading Group—Room 211

Lunchtime discussion of **Laestrygonians 8: 73-169** from *Ulysses*, led by Michael Groden and Austin Briggs.

SESSION SEVEN: 1:30PM-3:00PM

1. I Dreamt Where I Dwelt: Transnational Tears in Joyce — Room 101

Patrick Reilly, City University of New York—**Chair**

“A Siren’s Song Resung: The Lure of Nostalgia in Molly Bloom’s Night”

Jessica Kim, University of Notre Dame

“Remembering Thee, O Sion: Diasporic Memory, Citizenship, and Maternal Melancholia in *A Portrait of the Artist as a Young Man* and *Ulysses*”

Christopher DeVault, Mount Mercy University

“The Memory of the Dead: *Ulysses* and the Transnational Work of Mourning”

Penelope K. Wade, Bread Loaf School of English

“Detritus, Genius, and Madness: An Illuminated Guide to James Joyce’s *Ulysses*”

2. Sounds of Silents: Method and Madness in Joyce — Room 212

Thomas Gurke, Heinrich-Heine-University Dusseldorf—**Chair**

“That Other World: Diaspora and Weltliteratur in Joyce and Beckett”

Rasheed Tazudeen, University of Toronto

“Sounding the Nonhuman in Joyce’s *Sirens*”

Laura Hensch, University at Buffalo

“The Rhythm of (Silents) in *Finnegans Wake*”

Viviana-Mirela Braslasu, University of Antwerp

“Creating a ‘Big Language’: Hypotyposis, Interpolation and the Evolution of *Finnegans Wake*”

3. Around the World in Celtic Ways: Joyce is General Everywhere — Room 215

Sean Latham, University of Tulsa, James Joyce Quarterly—**Chair**

“*Ulysses* in the World”

Heyward Ehrlich, Rutgers University—Newark

“Joyce’s Celtic Counter-Diaspora”

Norman Cheadle, Laurentian University

“*Ulysses* in Buenosayres: The Irish Joyce in Argentina”

Marcin Kedzior, Humber College

“The Tower Must Fall! Architecture, Epidermis, and the Cosmos of *Finnegans Wake*”

COFFEE BREAK: 3:00PM-3:20PM

VC FOYER

SESSION EIGHT: 3:20PM—4:50PM

1. Wayward and Flickering Existences: *Dubliners* and *Dubliners* — Room 101

David Rando, Trinity University—**Chair**

“Is There Any Hope for *Dubliners* This Time?”

Jeremy Colangelo, University of Western Ontario

“Dublin as it Presumably Is: Documentary Realism and the Exilic Imagination in *Dubliners*”

Jeffrey S. Longacre, University of Tennessee at Martin

“Gabriel’s Golashes and the Diaspora of ‘The Dead’”

Stephen Whittaker, the University of Scranton

“Images of Creation in the Clocks of Joyce’s ‘Two Gallants’”

2. The Actual Became (Im)Possible: History and Hysteria in Joyce’s Ireland — Room 212

Margot Gayle Backus, University of Houston—**Chair**

“Poor Penelope, Penelope Rich: Scandal and the Stylistic Redistribution of Power in *Ulysses*”

Dipanjan Maitra, SUNY at Buffalo

“Lit Tout, Renseigne Sur Tout: Joycean Recirculation and the Clipping Service”

Matthew Fogarty, Maynooth University

“As We, or Mother Dana, Weave and Unweave our Bodies: Reflections on the Ubermensch in *Scylla and Charybdis*”

Donald Calabrese, Western University

“Many Names at Disjointed Times: Unnaming in the *Finnegans Wake* Avant-Text”

3. He was ‘Baby Tuckoo’: In the Beginning was the Story — VC 215

Allan Pero, University of Western Ontario—**Chair**

“Diamonds, Rubies, and Delicate Mauveface: *Circe* as Camp”

Fahad T. Ramat, Wake Forest University

“Everyman and Noman: Ironic Parallelism, Material Hermeneutics, and How to Read *Ulysses*”

Eric A. Lewis, University of Notre Dame

“Writing a ‘Pretty Little Story’ and Consenting to Narration in *Ulysses*”

PLENARY : 5:00PM-6:30PM

VC CHAPEL

VALÉRIE BÉNÉJAM, UNIVERSITÉ DE NANTES

“DIASPORA FOR JOYCEANS:

DIALOGICAL, LINGUISTIC, EDITORIAL, AND ACADEMIC CONSIDERATIONS”

OPEN MIC: 7:00PM-8:30PM

VC CHAPEL

QUASHING HIS QUOTATOES

FINNEGANS WAKE MEETS KARAOKE

DEREK PYLE AND HINTON CALABRESE, MGS, PLUS LIVE BAND

Join us for a night to remember as Derek Pyle and Hinson Calabrese host an evening of impromptu, improvised, Joycean voicings-text, song, skit: Karaoke style. The program will begin with featured readers performing their favorite passages of James Joyce. You will also have the chance to perform—Sing! Dance! Mime! Orate! Orchestrate! Irate! Pontificate! Vacillate! Obfuscate! Elucidate! Remonstrate! Above all, CELEBRATE—with our Joyce-themed open mic. So please think about a Joycean passage—sift through the litter of all his many and varied letters—create an improvisational chorus showcasing Joyce’s voices! If rumors are to be believed, a descendant of James Joyce will grace the stage.

SATURDAY, JUNE 24

SESSION NINE: 9:00AM-10:30AM

1. The Irish: Who Are They When They Are At Home? — Room 101

Sean McPhail, University of Toronto—**Chair**

Mahdi Kashani, University of Alberta

“Celtic Identity on the Road: Cow Bestiary as the Aesthetic Marrow of APA”

Jolanta Wawrzycka, Radford University

“Literary Travels—Classroom That is Ireland: James Joyce, W. B. Yeats, and the Value of the Local”

Sharon Kashani, University of Toronto

“From the Carrigan Committee to the Ryan Report: The Pathology of Sexual Abuse in the Catholic Church: An Undertone in *Dubliners* and *A Portrait*”

2. Joyce’s Unpublished Letters: A Progress Report — Room 212

Michael Groden, Western University—**Chair**

William Brockman, Pennsylvania State University

3. Our Funnanimal World: Joycean Animals — Room 215

Katherine Ebury, University of Sheffield—**Chair**

“The Beast and the Sovereign in *Circe*”

Michelle Witen, University of Basel

“Canine Citizens and Homecoming in *Circe* and *Cyclops*”

Robert Brazeau, University of Alberta

“The Colonial Market and the Commodified Animal in *Telemachus*”

Margot Norris, University of California, Irvine

“Crossing Species Boundaries: Dog and Cat in Joyce’s *Ulysses*”

COFFEE BREAK: 10:30AM-10:50AM—VC FOYER

SESSION TEN: 10:50AM—12:20PM

1. Scatological Joyce — Room 101

Austin Briggs, Hamilton College—**Chair**

“Molly’s Rere Premises: An Anal-isis”

Claire A. Culleton, Kent State University

“Garbage In/Garbage Out”

Tim Conley, Brock University

“Mixplacing his Fauces”

2. You Flew. Whereto?: What is Home? — Room 212

Ariela Freedman, Liberal Arts College, Concordia University—**Chair**

“Joycean Exile: Notes on New Diasporic Functions”

Qingjun Wu, China Foreign Affairs University

“James Joyce and the Cultural Construction of Diasporic Irishness”

Katherine Smith, Radford University

“Leaving Her Mother’s Land: Emigration and Hesitant Diaspora in Joyce’s ‘Eveline’”

Julianne Roe, Gwynedd Mercy University

“Direction and Identity in Dublin”

LUNCH: 12:20PM-1:30PM—VC FOYER

SESSION ELEVEN: 1:30PM-3:00PM

**1. From the Center to the Marginalia: To Infinity and Beyond! —
Room 101**

Leah Flack, Marquette University—**Chair**

“For All the Readers Who Never Made It Through *Ulysses*: Alison Bechdel, Maya Lang, and the Pleasures of (Not) Reading *Ulysses*”

Hunter Corb, Texas A&M University

“Much Laboring in Style: *Oxen of the Sun* and Citation Practice”

James Phelan, Vanderbilt University

“Forms Our Glosses Bring Into Focus: Joycean Annotation and Joyce’s Encyclopedism”

Natasha R. Chenier

“‘Please tell me what is the real meaning of that word?’: The Digital *Joyce World Dictionary*”

2. The Body and Soul of Ireland in Joyce — Room 212

Carol Shloss, Stanford University—**Chair**

“Homeless Minds”

John Najarian, Boston University

“The Image of Ireland in *Cyclops*”

Panayiota (Patty) Argyrides, Queen’s University

“‘The Epic of the Human Body’: Joyce and the Ballets Russes”

Giovanna Vincenti, University of Reading

“Joyce, Swift, and the ‘Creep O’er Skull’ Of the Gods”

3. “The Secret Panel”: Joyce and Magic — Room 215

Colleen Jaurretche, University of California, Los Angeles—**Chair**

“From Éiphas Lévi to Lévi-Strauss: *Finnegans Wake* as Modern Grimoire”

Katherine Ebury, University of Sheffield

“‘A Pishogue, if you know what that is’: Joyce, Epiphany, and Deleuzian Sorcery”

Onno Kusters, Utrecht University

“‘That’s where I hail from. I belong there. That’s where I hail from” (*U* 16.418-19): The Cabmen’s Shelter as a Site of Spiritist Communication”

John Bishop, University of California, Berkeley

“Joyce’s ‘Magic Nation’” (565.29)

COFFEE BREAK: 3:00PM-3:20PM—VC FOYER

SESSION TWELVE: 3:20PM—4:50PM

1. Jimtimacies: At Home with Joyce — Room 101

Michael Groden, Western University—**Chair**

Jennifer Marchisotto, University of California, San Diego

“Learning to Drown: The Uncomfortable Comfort of *Finnegans Wake*”

Matthew Berger, University of Southern California

“My Time as Stephen Dedalus”

Erin Hollis, California State University, Fullerton

“‘Longest Way Round is the Shortest Way Home’: Finding Ithaca”

2. Shemsong — Room 212

***The beginnings of a full-length film by Adam Harvey, with Music by Mike Watt. The fifteen-minute film will be shown before the panel commences.**

Sebastian Knowles, Columbus, OH—**Chair**

Adam Harvey, Santa Fe, NM

Presenter

Stephanie Nelson, Boston University

Presenter

John Gordon, Connecticut College

Respondent

3. Ya! Yaka, Yaka, Yaka!: Colonialism, Capitalism, Modernism, Ireland — Room 215

Garry Leonard, University of Toronto—**Chair**

“A Capital Couple: Joyce, Lacan and the Capitalist Discourse”

Deirdre Flynn, University of Toronto

“Joyce’s Choices: Tracing the Arc of an Emotion in Stanislaus’s *Dublin Diary*”

Raymond Leonard, Rutgers University

“Encountering Indians: The Politics of Playing Indian in ‘An Encounter’”

BANQUET : 6:00PM-8:00PM

ALUMNI HALL, VICTORIA COLLEGE

****Please bring your banquet tickets.****

PERFORMANCE : 8:15PM-9:30PM

THIRTEEN WAYS OF SAYING I LOVE YOU:

SELECTIONS FROM JAMES JOYCE’S ‘CHAMBER MUSIC’

Performed Live by: **Donna Greenberg**

Words: James Joyce

Composer/Singer: Donna Greenberg

Arrangement: Mark Kieswetter

Introduced by Garry Leonard

Discussion to follow

SUNDAY, JUNE 25

MINI BRUNCH—STARTING AT 10:00—VC FOYER

ROUND-TABLE PANEL AND PERFORMANCES—10:15-12:15—ALUMNI HALL

LEADS: GARRY LEONARD, RAYMOND LEONARD

Plans are informal—a round-table focused on comment about/additions to conference proceedings, updates on the next gathering in Antwerp, anecdotal reports on the current adventure of being a young Joyce scholar in graduate school and after—plus more performances from Cahal Stephens (The Here Comes Everybody Players), plus special guests.

ART INSTALLATIONS

Installations running on June 22, 23, and 24: 9:00-5:00. For more information about the artists and creators, please see the conference website.

Robert Amos will be showing a selection of his Joyce-inspired works, and will be ready to create a calligraphic version of your favourite Joyce text. Watch him at work in **Alumni Hall**.

Heather Ryan Kelley's collages from The Midden Heap Project, her reflection on *Finnegans Wake*, will be shown on a continuous video loop in **VC 115**. A few of her artist's mini-books will also be on display.

Tasha Lewis is bringing a small selection from her 678 illustrations of *Ulysses* to Toronto. They'll be up on the east wall of **VC 115**. She will also have a copy of her book project with her, and will be happy to show and discuss it with interested Joyceans.

Listen to the third and newest edition of **Waywords and Meansigns's** *Finnegans Wake*, playing continuously in **VC 206**. Sit yourself down in a comfy chair and enjoy.

The walls of **VC 211** will be covered in **Peter O'Brien**'s annotated pages from *Finnegans Wake*, making visible the rivers that run through it: marginalia never looked so good.

Boston's **JoyceStick**, a virtual reality game that retells *Ulysses* through 50 to 100 objects, invites you to come and play in the **Chapel**. Developed by students under the leadership of Joe Nugent.

JUNE 21-23

E. J. PRATT LIBRARY, VICTORIA COLLEGE

Northrop Frye's Annotations of Joyce

The important mid-century critic and literary theorist Northrop Frye (graduate of Victoria College 1933 and faculty member of the Vic English Department 1939-1991) donated all his books—all densely and sometimes amusingly annotated—to the college. The E. J. Pratt Library across from the VC building has agreed to make Frye's annotated copies of *Finnegans Wake*, *Ulysses* (two editions), *Portrait of the Artist*, *Dubliners*, and three volumes of the *Letters* available to visiting Joyceans. Due to summer hours, weekdays only from Wednesday, June 21 to Friday, June 23, 8:30AM to 4:30PM, in the special collections room.

The Library is happy to accommodate drop-in visits to view the texts, though conference-goers who may be in a rush are encouraged to schedule a viewing ahead of time. As a special favour to visiting Joyceans, groups of up to four people will be able to view several titles simultaneously.

For assistance, ask for librarians Agatha Barc (away June 21) or Colin Deinhardt at the front desk.

agatha.barc@vicu.utoronto.ca

colin.deinhardt@vicu.utoronto.ca

THOMAS FISHER RARE BOOK LIBRARY, 120 ST. GEORGE STREET

Marshall McLuhan's Annotations of Joyce

The Thomas Fisher Rare Book Library (corner of St George and Harbord, approx. 5 minute walk west) holds the working library of Marshall McLuhan (faculty member at St Michael's College in the University 1946-1991), which includes his heavily annotated copy of *Finnegans Wake* among the 6000 volumes. The majority of the books bear McLuhan's annotations, and more than half of them contained notes, manuscripts, and correspondence laid into the books, which are now indexed and separately housed. The Fisher Library is open Monday through Friday, 9AM to 5PM.

